

INTERIOR DESIGN[®]

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GIULIO ROMANO



CRISTINA CELESTINO



PHOTOGRAPHY: ANNA CARLA GONZAGA

fornace brioni

Nestled in Italy's Lombardy region, Gonzaga is a town rife with both Renaissance history and *cotto*, the fine terra-cotta clay that forms on the floodplain of the River Po. Masters of the medium make up the town's 100-year-old Fornace Brioni, where secrets of the trade have been passed down for generations. Though historic, the family-run company continues to evolve, ergo in 2017 leaders Alessio and Alberto Brioni hired lauded Italian designer Cristina Celestino to oversee creative direction. Their collaboration now yields **Giulio Romano**, a wall covering for Clé Tile. The handcrafted tiles come in two shapes: a long, fluted column and a coordinating end cap, both 8 inches wide. Combined, their form echoes those of pillars and moldings found in the region's landmarks, from the Church of Santa Maria Assunta in Sabbioneta to the Ducal Palace of Mantua. Through Clé Tile. cletile.com

"These three-dimensional tiles are poised between decoration and architecture, making a powerful visual impact"